

Doamne azi venim

Glen Aubry

A musical score for piano in 4/4 time, key signature of B-flat major (two flats). The piano part consists of two staves: treble and bass. The treble staff starts with eighth-note chords, followed by eighth-note pairs and sixteenth-note patterns. The bass staff has sustained notes. Measure 5 ends with a fermata over the piano's bass note.

A musical score for choir (Cor) in 4/4 time, key signature of B-flat major. The vocal line begins with eighth-note pairs and sixteenth-note patterns. The lyrics are: "Doam - ne azi ve - nim sá ne în - chi - nám," followed by a repeat sign and "Noi to - tul". The piano accompaniment provides harmonic support throughout.

A continuation of the musical score for choir (Cor) in 4/4 time, key signature of B-flat major. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The lyrics are: "Íti pre - dám To - tul am jert - fit. Vrem sá". The piano accompaniment is present. A blue watermark "www.vt.es" is visible on the left side of the page.

Doamne azi venim - 2.

17

Te ru - gám, ca sá ïi pri - mesti, Al lor ïn

20

21

veci Domn si lâm - pá - rat. Cu - vân - tul

24

25

lor il stii Tu ïi cu - nosti. Doam - ne con -

unison: Oo

28

Doamne azi venim - 3.

29

- du - le pa - sii cá - tre cer.

30

32

lí con - sa -

33

- crám cu tot ce le-ai dat

34

35

36

Si gra -gos -tea si i - ni - ma, Tot ce le-ai dat Ti-au dat.

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Doamne azi venim - 4.

40

Doam - ne azi ve - nim sá ne în - - chi -
8va.....

44 45

- nám, Noi to - tul îti pre-dám To - tul vom jert -

48

- fi, Vrem sá Te a - vem, vrem sá ne pri -

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Doamne azi venim - 5.

Musical score for 'Doamne azi venim' page 5, featuring four staves of music. The score includes lyrics in Romanian: '- mesti, (pri - mesti) Ai Tái vom fi,' followed by two repetitions of 'Ai Tái vom fi,' then 'Ai Tái vom fi.' The score concludes with 'A - min. A - min. A - min! _____'. The music consists of measures 52 through 60, with measure 60 ending on a blank line.